



Contacts: Waterford Youth Arts, 15 Broad Street, Waterford, Ireland

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Battered Cod Credit list:

Director / Choreographer	Libby Seward
Camera / editor	Ken Coleman
Camera (Irl.)	Nick Bankes and Ollie Breslin
Camera (Nfld.)	Ludwing Duarte
Dancers	Lia Nevin, Gillian Storan, Maura MacCarthy, Trish Murphy, Jess Rowell, Libby Seward
Music	Elaine Singleton, Conor Power and Mark Graham
Artistic Consultant	Nick Bankes
Historian / Folklorist	Ray McGrath (Irl.)
Poet	Mary Dalton (Nfld)
Costumes	Claire Horgan
Local Fisherman	Mel Butler (Irl.)



Battered Cod Background Information

The Film

This short film is a reflection on the demise of the fishing industry worldwide, focusing on a small fishing community in South East Ireland and the experiences of the people of Newfoundland. The film was funded through a grant from the Ireland Newfoundland Partnership. It was shot on digital video in both Ireland and Newfoundland during 2004 /05.

Producers

Libby Seward who is the dance development person with Waterford Youth Arts directed the film. She runs the WYDmoves dance programme, enabling people of all ages in Waterford to participate in contemporary dance and dance making. The film was shot and edited by Ken Coleman who is the film development person with WYD-Eye - the film wing of Waterford Youth Arts.

Biogs: Director- Libby Seward is a contemporary dance artist. A graduate of LABAN, London, England, she has worked as a facilitator and choreographer with professional and community groups in both the UK and Ireland. She has choreographed numerous productions and is presently in receipt of an Artists Bursary from the Arts Council of Ireland hosted by Garter Lane Arts Centre Waterford.

Biogs: Camera / Editor - Ken Coleman trained at St. Johns Central College, Cork in Video and Film Production. He has worked at WYD-Eye Film Unit for the last three years. During this time he has worked on numerous films with young people (incl. **Shay Is...** a film done in partnership with Pope Productions, Newfoundland in 2004) and for community organisations. He also worked on **Access for everyone**, a film on disability issues commissioned by Waterford City Council.